



MARAC

Mid-Atlantic Regional Archives Conference

Mid-Atlantic Archivist

Volume 42 | No. 1
WINTER 2013

ISSN 0738-9396

Delaware | District of Columbia | Maryland | New Jersey | New York | Pennsylvania | Virginia | West Virginia



Inside:

- 1 From the Chair
- 2 Spring 2013 Erie MARAC
- 4 Don't Forget to Vote!
- 4 2012 Custer Memorial Awards
- 5 MARAC Distinguished Service Award Nominations
- 5 We Need YOUR Articles
- 6 State and Local News
- 14 Disaster Relief Fund Extends Deadline
- 15 MARAC Awards Committees
- 16 Confessions of a Local Arrangements Co-Chair
- 18 Treasurer's Report
- 19 New Members



Archival Certification: *Validate your achievements, knowledge and skills*

The 2013 Certified Archivist examination will be held August 14 in Hartford, as well as Indianapolis, Las Vegas, Orlando and New Orleans -- and wherever 5 or more candidates wish to take it.

The 2013 application is available on the Academy of Certified Archivists website:
www.certifiedarchivists.org

For more information,
contact the ACA office
(aca@caphill.com or
518-694-8471).

The application deadline
is May 15.



MARAC Chair



As Chair of MARAC, I was invited to attend a summit of regional archival organizations and Society of American Archivists leaders on August 8, 2012 at the SAA Annual Meeting in San Diego.

Among the participants were representatives from 15 regional organizations, including the New England Archivists, Midwest Archivists, Rocky Mountain Archivists, and Society of Southwest Archivists. For the purpose of the summit, “regionals” were broadly defined as any archival association serving the needs of the archival community of a particular region, state or locale.

Why did we meet? It had been the desire of past SAA president Peter Gottlieb to start facilitating a conversation with the regionals to explore shared ideas and concerns surrounding advocacy, education, cooperation and collaboration among each other and with SAA. Current SAA president Gregor Trinkaus-Randall then organized the summit as a way of meeting our fellow leaders and engaging in conversation together.

Led by our facilitator, George Soete (former Associate University Librarian for Collections at University of California San Diego), we engaged in collaborative visioning and idea-generation exercises as well as other consensus building activities. We worked throughout the afternoon in different groups which allowed us to really mix and get to know one another.

As you might imagine, many ideas bubbled to the surface, but the common theme centered on the need for establishing a coordinated approach among and between the regionals as well as with SAA. To that end we developed several recommended actions, based on the perceived overall impact to each of our organizations and the archival profession as a whole.

Let me briefly share with you each of the four recommendations:

First, create a formal SAA committee charged with facilitating communication and other efforts (e.g., advocacy, continuing education, etc.) among the regionals and SAA. Each regional would name a representative to

serve or be a liaison to this committee, which would meet annually at the SAA meeting (similar to existing SAA standing committees).

Second, develop a listserv and/or other online shared space for communication among the regionals and SAA. This would enable us to easily share annual reports, committee business, individual state/regional advocacy issues, or support other needed efforts, such as disaster assistance. Third, create a formal committee charged with creating an advocacy toolkit. This committee would include representatives from each regional and would help identify advocacy leaders around the country who also might be willing to participate.

Fourth, create a clearinghouse for sharing and developing educational curriculum materials. Such a clearinghouse would better inform the regionals what is being taught throughout the profession and encourage collaboration with each other, from teaching materials to instructors.

In large measure several recent events have demonstrated the importance of having strong ties to regional organizations throughout the country. The groundswell of support in opposition to the Georgia governor's threat to close its state archives was due in large part to having just met in San Diego and talking about strengthening our advocacy efforts. As another example, for many Superstorm Sandy wrecked immeasurable havoc on our institutions and collections. As awareness built for those who needed help, SAA joined MARAC in raising funds to support each other's disaster assistance programs. Other regionals too asked what they could do to help.

This was a very rewarding process to have participated in. I hope you will join me in welcoming this dialogue and engagement with our regional colleagues and SAA.

Ed Galloway

MARAC Chair

ERIEsistable

MARAC | SPRING 2013



Venue for the exhibitors space and breakfast buffet as seen from the water. Photo Courtesy of Jane Ingold.

Please join us at the Bayfront Convention Center and Sheraton in Erie, Pennsylvania for a fun and informative spring meeting. Mark your calendars for April 25-27 and help celebrate Perry 200 commemorating the American victory in the Battle of Lake Erie, September 13, 1813.

PC members are hard at work putting the final touches on the program “Charting the Waters: Priorities and the Future of Archives”. Sessions offer something for everyone, ranging from War of 1812 and Erie/Western PA history to Archiving the Social Web and Archival Advocacy.

Soak in some local flavor Thursday night by registering for the Watson-Curtze Mansion pre-party followed by a self-guided walking tour of seven sites on Millionaires’ Row. A Friday evening reception is planned at the Erie Maritime Museum and Flagship Niagara.



The Flagship Niagara from inside the Bayfront Convention Center. Photo Courtesy of Jane Ingold.

The Erie Bayfront Convention Center is just over an hour north of the junction of I80 and I79, located in wine country along the shores of beautiful Lake Erie. I-90 also runs through the heart of town and the Erie Airport has daily flights in and out of Cleveland, Detroit and Philadelphia.

For more information on local arrangements contact Jane Ingold (jli24@psu.edu) of Penn State Erie or Deb Rougeux (pern@pitt.edu) of the University of Pittsburgh. Program co-chairs are Charlotte Sturm (charlotte.sturm@gmail.com) of the National Archives and Jessica Johnson (jessabethjohns@gmail.com) of Virginia State Library.

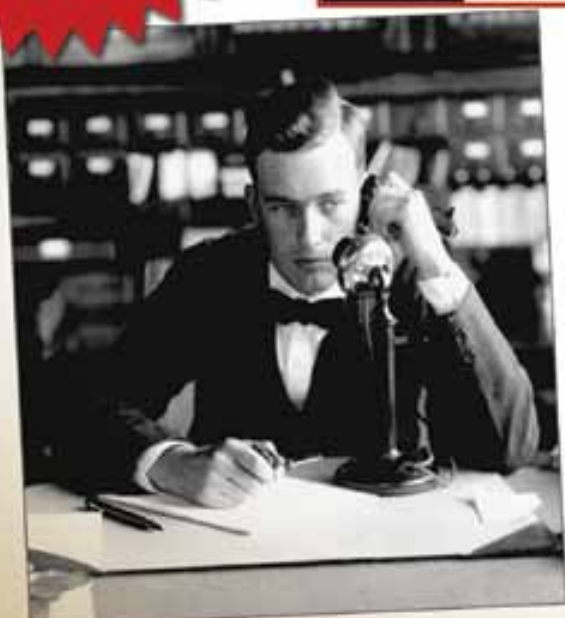
See you in “ERIEsistable” northwestern Pennsylvania.

**CALLING
ALL
AUTHORS!**

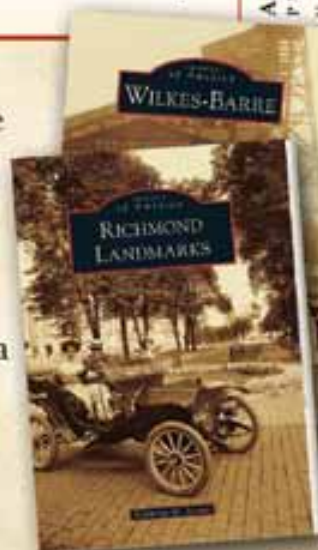


Now, more than ever, it's time
to preserve your town's history.

ARCADIA
PUBLISHING
Your place in history.



Partner with Arcadia
Publishing to preserve
your community's
unique history and
join our list of more
than 8,000 pictorial
history books. Arcadia
works with first-time
authors as well as
seasoned writers.



For more author information, please email
publishingmidatlantic@arcadiapublishing.com or
visit www.arcadiapublishing.com/authors.



ARCHIVAL.COM

INNOVATIVE SOLUTIONS FOR PRESERVATION

Call for a complete catalog

<i>Pamphlet Binders</i>	<i>Polypropylene Sheet & Photo Protectors</i>
<i>Music Binders</i>	<i>Archival Boards</i>
<i>Archival Folders</i>	<i>Adhesives</i>
<i>Manuscript Folders</i>	<i>Bookkeeper</i>
<i>Hinge Board Covers</i>	<i>Century Boxes</i>
<i>Academy Folders</i>	<i>Conservation Cloths</i>
<i>Newspaper/Map Folders</i>	<i>Non-Glare Polypropylene</i>
<i>Bound Four Flap</i>	<i>Book Covers</i>
<i>Enclosures</i>	<i>CoLibri Book Cover System</i>
<i>Archival Binders</i>	



ARCHIVAL PRODUCTS

P.O. Box 1413
Des Moines, Iowa 50306-1413

Phone: 800.526.5640

Fax: 888.220.2397

E-mail: custserv@archival.com

Web: archival.com

Don't Forget to Vote!



2013 is here and it's almost time for MARAC to elect some new officers and committee members! You probably saw our calls for nominees in late November and I hope you decided to volunteer. The Nominations and Elections Committee is working hard to put together the 2013 slate. In February, you'll get your first look at the candidates. Electronic voting will begin during the first week of March and paper ballots should go out around the same time.

This year, MARAC members will be electing eleven people. In addition to the Chair and Vice-Chair offices, there are seats for four Members-at-Large on the Steering Committee, two seats on the Arline Custer Memorial Award Committee, two seats on the Distinguished Service Award Committee, and three seats on the Nominations and Elections Committee.

Besides keeping MARAC on track, acting as a liaison to other organizations, and overseeing Steering Committee meetings four times a year, the MARAC Chair is also tasked with appointing members to some committees, serving ex-officio on other committees, and keeping us all informed about what's new via email, social media, and a quarterly column in the Mid-Atlantic Archivist. The Vice-Chair acts as a back-up for the Chair when and where they might be needed and is also the chair of the Meetings Coordinating Committee. Members-at-Large serve on the MARAC Steering Committee. They may be assigned various tasks,

including work on ad hoc committees. The Chair, Vice-Chair, and Members-at-Large all serve two year terms.

The Arline Custer Memorial Award Committee is responsible for recognizing books, articles and other publications by individuals or institutions from the MARAC region. Custer Award Committee members serve for three years. The Distinguished Service Award Committee is tasked with recognizing an archivist who has made contribution to MARAC and the archives profession as a whole. Distinguished Service Award Committee members serve a one year term. The Nominations and Elections Committee is in charge of soliciting candidates for offices and providing support for the election process. Nominations and Elections Committee members serve a one year term.

If you missed the calls to participate this year, I would encourage you to volunteer for a committee or office next year. I can tell you from personal experience, it's a great way to get involved with MARAC, whether you need committee experience for your job, want to help shape the organization, or just want an excuse to collaborate with some archivists you haven't met before. I'm looking forward to throwing my hat in the ring again next year.

And when the ballot hits your virtual or physical mailbox this spring, please don't forget to vote!

Kira A. Dietz

Nominations and Elections Committee Chair

2012 Custer Memorial Awards

The Arline Custer Memorial Award Committee is pleased to announce the 2012 award recipients.

The Arline Custer Memorial Award for Books goes to **Maurice Isserman** for *On the Hill: A Bicentennial History of Hamilton College, 1812-2012* (Clinton, NY: Trustees of Hamilton College, 2011.)

The 388-page book, filled with images drawn largely from the Hamilton College Archives, provides a detailed, compellingly written story of the college's history.

The Arline Custer Memorial Award for Articles goes to **Edward A. Galloway** for "Guyasuta: Warrior, Estate, & Home to Boy Scouts," published in the Winter 2011-2012 issue of *Western Pennsylvania History* magazine.

The article describes a Boy Scout camp in Allegheny County, Pennsylvania – the history of its land, who occupied it, and the changes and improvements made to it over the years.
<http://d-scholarship.pitt.edu/10839/>

The C. Herbert Finch Online Publication Award goes to the **Virginia Historical Society** for "Unknown No Longer: A Database of Virginia Slave Names."

<http://unknownnolonger.vahistorical.org>

Within the site are numerous scanned documents that collectively help tell the stories of African Americans who have lived in Virginia over the centuries. The database seeks to lift from the obscurity of unpublished historical records as much biographical detail as remains of the enslaved Virginians named in those documents.

NOMINATIONS ACCEPTED FOR THE MARAC Distinguished Service Award

MARAC has always relied upon the volunteer efforts of its members to provide conferences, professional development, and educational opportunities, thereby fostering collegiality, collaboration, and professionalism. As MARAC begins its next forty years of service to archivists and the archival profession, we should take time to remember the exceptional leadership and dedication provided by our organization's members. Help celebrate this legacy and encourage future leaders by nominating a deserving colleague for the MARAC Distinguished Service Award.

MARAC's Distinguished Service Award recognizes a member who has made significant contributions to MARAC and to the broader archival profession. Significant contributions to MARAC include service as a MARAC officer, caucus representative, committee member, or chair, and even as a frequent session or workshop presenter. Service to the profession includes participating on the board of national or international archival organizations, leading a committee or section of such an organization, writing books or journal articles in the field, serving as a professor or as a workshop presenter, contributing to a State Historical Records Advisory Board, and reviewing

applications for granting agencies. Please note that service to MARAC is weighted more heavily than service to the profession as a whole.

Past winners of the award include Ronald Becker, Head of Special Collections, Rutgers University; Janet Linde, Archivist, New York Stock Exchange; Jodi Koste, Archivist, Virginia Commonwealth University; Bruce Ambacher, National Archives and Records Administration and University of Maryland; James Byers, retired, Smithsonian Institution; and Leon Stout, Librarian Emeritus, Penn State University.

This award is accompanied by a \$250 honorarium, provided through the generosity of Hollinger Metal Edge. Nominations can be made by any MARAC member using the Distinguished Service Award Nomination form on the MARAC website. They should be returned to committee chair Danna Bell-Russel no later than February 19, 2013. Electronic versions of nominations may be sent to Danna at dbellr@att.net. Questions about the nomination process should be directed to Danna at the same email address.

WE NEED YOUR ARTICLES!

For the last several years I've been in the process of renovating my house. It's been a very slow process from remodeling the basement, a new roof, windows, to the most recent job, the kitchen. Now that I'm just about finished with the house renovations, I'm turning my attention to our newsletter, the MAA.



The MARAC blog

A couple of years ago we gave the MAA a facelift: color, slick paper, snazzy graphics and fonts, and an option for an electronic copy. The changes have been well received by our members as well as our advertisers who help support the production of the newsletter. It's time to further renovate the

MAA in terms of its content. A few months ago MARAC launched a blog (<http://marac-blog.blogspot.com>) which is an ideal place

to post events, state caucus news, and MARAC announcements. This frees up space in the MAA for longer feature articles, case studies, and reviews (of books, websites, tools, etc.). We're looking for articles from you. Your state caucus rep also serves as an editor on the MAA and is responsible for articles from your state. The state caucus reps will continue to collect the state news updates which will be posted on the blog.

We don't expect to the changes to the MAA to take place overnight; renovations take time. But we're hoping to ultimately provide you with a newsletter that is relevant, interesting, and something you'll look forward to every season.

Sharmila Bhatia
Chair, Publications Committee

State and Local News

DELAWARE



Winterthur Library

New Library Exhibit: Introducing the Saul Zalesch Collection of American Ephemera. A spectrum of colorful and thought-provoking booklets pertaining to fashion, travel, patent medicine, cooking and more—all from the Saul Zalesch collection—is now on display in the library cases. Saul Zalesch, art historian and collector, became enamored of trade catalogs and ephemera while a research fellow at Winterthur in the early 1990s. He has since amassed a collection his own, and is donating the collections to Winterthur. The collection focuses on visually rich American publications—including trade catalogs, magazines, and advertising booklets—from the late 1870s through the 1940s. For more information about Saul and his



A small sampling from the Caley Postcard Collection recently donated to the Delaware Public Archives. Courtesy of Delaware Public Archives.

collecting interests, please visit ephemerastudies.org.

Hagley Museum and Library

William Pahlmann Collection officially opened for research. Hagley Museum and Library is pleased to announce that the William Pahlmann Collection has been officially opened for research. In 2010, the National Historical Publications and Records Commission (NHPRC) awarded Hagley a two-year grant of \$112,000 to process the collection. Pahlmann (1900-1987) was a renowned interior designer during the twentieth century and his clients included corporations, stores, restaurants, hotels, and private homes. The collection (1927-1976) is a rich resource for research in the history of design, the business of operating a design firm, and material culture.

The Pahlmann processing project lasted for two years, beginning in October 2010. During that time project archivists processed 1,200 linear feet of correspondence, client files, sketches, financial records, and publicity materials. The collection

also includes extensive samples of wall coverings, flooring, and textiles for window treatments, furniture, and carpeting. Archivists worked with researchers to provide limited access to the collection during processing.

The detailed finding aid is available at www.hagley.org/library/collections/manuscripts/pahlmannabst.html

Hagley is very grateful to the NHPRC for providing financial support to provide access to this important collection. For more information, please contact Ask Hagley at www.hagley.org/library/askhagley.html.

Delaware Public Archives

Delaware's Historical Marker Program Expands and an Invaluable Collection of Delaware Postcards is Donated to the Delaware Public Archives. Delaware's historical markers continue to be one of the most popular programs at the Delaware Public Archives (DPA). While more than 500 sites throughout the First State have received historical markers since the program was inaugurated in 1931, almost half of them have been installed since 1990 when the DPA assumed responsibility. The popularity of this program can be attributed to the growing interest of Delawareans who want to show their pride and interest in Delaware's significant events, people, structures, and traditions. Coming in the spring of 2013, the Delaware Public Archives will be instituting a QR Code system statewide in order to promote the visitation to these markers and to make it easier and more convenient to find nearby markers. Through this program, visitors will become aware of Delaware's rich history and culture while also having the access to information about other marker sites nearby that can further their knowledge of the area. Delaware Public Archives Director and State Archivist Stephen

M. Marz adds, "putting the QR Codes on the markers will definitely aid in bringing more visitors to Delaware to see the many historical and cultural attractions that we have to offer."

In the summer of 2012, a staff member for the Delaware Public Archives contacted Irene Caley of Smyrna, Delaware about a treasure trove of more than 8,000 Delaware Postcards that her husband, the late George Caley, had collected over the course of many decades. Both Caleys had served as loyal volunteers at the Delaware Public Archives for many years and Mr. Caley was well known throughout the First State for being an excellent historian and genealogist. With the idea that the DPA could raise



Pictured at the dedication ceremony for the historical marker at Byrd's AME Church in Clayton Nov. 10 (from left) are Bernard Williams, Rev. Karl Stevens, Mary Williams, Tyrin Williams, Rep. Bill Carson, Ursala Garnett, Rapheal Young, Kim Reed, Darneisha Reed, Stephen Marz and David Bagosy from the Delaware Public Archives, Sen. Bruce Ennis, Clayton Councilwoman Mary Ellen DeBenedictis, Clayton Mayor Tom Horn, Darryl Amos, Khayri Brown (in front), Jelisa Dixon, and Joann Brown. Courtesy of Delaware Public Archives.

the funds necessary to purchase this unique collection once the price had been established, the staff member was stunned when Mrs. Caley agreed to donate the entire collection to the Delaware Public Archives. While this collection is now in the processing stage, it will soon be available to patrons who will have the opportunity to explore the many different images of Delaware that can be found in these postcards. It is planned to have the entire collection digitized and on the DPA website to coincide with a major exhibit of these postcards in spring 2013. The Archives is very thankful to the Caley family for their generous gift.

► *Caucus Representative*
Heather A. Clewell
(302) 888-4634
hclewe@winterthur.org

WASHINGTON, DC

DC Home Movie Day 2012

DC Home Movie Day 2012 took place at the National Building Museum from 11am to 2pm on October 20. Home Movie Day originated in 2002 by a group of film archivists concerned about what would happen to all the home movies shot on film during the 20th century. Its goal is to provide the opportunity for individuals and families to see and share their own home movies with an audience of their community members, and to see their neighbors' movies in turn. It's a chance for participants and the audience to discover why they should care about these films and how best to care for them.

This year, Home Movie Day had a record high participation and attendance. Thirty-eight people attended over the course of the 3-hour event, including ten attendees who screened their own films and commented on them while they were playing. The ten films shown were a mixture of 8mm, Super 8, and 16mm film gauges. Publicity for the event has grown over the years, culminating in a write-up in the *The Washingtonian* (www.washingtonian.com/blogs/afterhours/music/movie-tickets-smashed-beauty-is-embarrassing-and-the-2012-film-noir-festival.php), detailing how to participate and pointing potential attendees to both the National Building Museum website and the Home Movie Day website (www.homemovieday.com/).

Eleven people volunteered to assist with during the event, including four people from MARAC: Andrew Cassidy-Amstutz, Christian Meninger, Ameena Mohammed, and Cheyenne Stradinger. The majority of the space for the event was dedicated to the set-up and projection of the home movies submitted by the participants. In addition, they showed a compilation of amateur films from the United States Holocaust Memorial Museum taken before World War II, during the Nazi occupation, and during the liberation following the cessation of hostilities, all shown on a small TV on the side of the room.

Audience members were asked to participate as well by playing Home Movie Day Bingo while the films were being screened. By

searching in the films for objects such as wedding dresses, beards, foreign flags, and beaches audience members were actively involved in the event.

The day finished up with a real treat – a 16mm film of the 1939 San Francisco World's Fair. Not only was the film accompanied by narration from the audience, but the color was amazing – especially in the night sequences. Complete with fireworks, the audience could not have asked for a better ending to DC Home Movie Day 2012.

► *Caucus Representative*
Andrew Cassidy-Amstutz
(301) 821-5244
andrew.cassidyamstutz@gmail.com

MARYLAND

Maryland Caucus Activities

On Friday, October 12th, the Maryland Caucus met with the Maryland History and Culture Collaborative (MHCC) in Hornbake Library at the University of Maryland, College Park. Twenty-seven attendees enjoyed presentations by Trevor Muñoz, who spoke about the Maryland Institute for Technology in the Humanities (MITH); Darcell Little and Danielle Ford from the Enoch Pratt Free Library's State Publications Depository and Distribution Program; and Laura Cleary, Sarah Espinosa, and Erika Walston, who described social media initiatives in Special Collections at the University of Maryland, College Park. Attendees networked over lunch and discussed state archival issues at a business meeting. Minutes from the business meeting are available on the MHCC website: <https://wiki.umbc.edu/display/mhcc/Home+Afterwards>, a group of attendees enjoyed a tour, led by Doug McElrath, of the current Special Collections exhibit *How We Might Live: The Vision of William Morris*.

Bowie State University – Department of Archives & Special Collections

Bowie State University's Department of Archives & Special Collections continued work on the grant-funded HBCU Photographic Preservation Project. In September, three students were hired to work on the project: Tasha Martinez (who had also worked during the summer), Elon Mitchell, and Ajené Hall. Mitchell is a senior majoring in History, and Hall is a senior majoring in Social Work. This grant is funded by the Andrew Mellon Foundation, and administered by LYRASIS, the HBCU Library Alliance, Conservation Center for Art and Historic Artifacts, the Art Conservation Department at the University of Delaware, and IPI.

University of Maryland Eastern Shore – Special Collections

UMES was selected as a host site for the Smithsonian Institution's traveling exhibit *Journey Stories* this year at the Mosely Art Gallery. Collaboration with the university's fine arts department brought this project to fruition, and Jennifer Neumeyer, Special

State and Local News

Collections & Outreach Librarian, worked on creating a companion exhibit housed in the Jessie Cottman Smith Library Exhibit Room in the Frederick Douglass Library. This exhibit, *International Voices: Capturing Their Journeys to UMES*, reveals the stories of the university's international student population and details their travels to UMES, the challenges their families and friends back home face, and the influences that made them decide to come to UMES. The exhibit deals with cultural differences, similarities, and opportunities that push and pull students home and back again. The students' reasons for travel, primarily for higher education, form an interesting addition to the other themes of travel discussed in the main *Journey Stories* exhibit. Also featured will be a selection of artifacts from the students' native countries. The grand opening of the exhibits occurred on October 18th and the exhibits ran through November 30th.

Elizabeth A. Novara, Maryland Caucus Representative

► *Caucus Representative*
Elizabeth Novara
(301) 314-2712
enovara@umd.edu

NEW JERSEY

New Jersey Caucus News

After enjoying the MARAC meeting in Richmond and meeting with fellow New Jersey archivists there, Caucus members returned home to warnings about the approach of Hurricane Sandy. The storm arrived October 29, bringing damaging wind and rain, knocking out power to residences and workplaces, and causing destruction along the Jersey shore. New Jersey is still grappling with the effects, and they are grateful to MARAC and its members for offers of assistance and the extension deadline to apply for disaster relief funds.

Monmouth County Archives

The current exhibit of the Monmouth County Archives, *Windows to the Past: 40 Documents and Photographs*, is reproduced in a catalog now online at <http://co.monmouth.nj.us/page.aspx?ID=1678>.

The Archives was closed for a week due to Hurricane Sandy but did not suffer any damage. They are providing temporary storage for other collections that were affected by the storm.

Seton Hall University

The Seton Hall University Center has been the beneficiary of a more detailed information sharing presence through the standardization and uploading a large number finding aids. The creation of a set of new Research Guides that detail Archives & Special Collections in general and finding aids in

particular have been added for researcher reference and will be consistently updated with content as further collections and materials are scanned for those with specific information needs. The link found under Blog Feeds on the right side of their current Homepage will allow the user to learn more about these particular sites (www.shu.edu/academics/libraries/archives/index.cfm). The actual reference tools (or LibGuides) can be found via <http://shu.libguides.com/cat.php?cid=55869>

Various collections continue to be acquired on a regular basis as part of an ongoing mission to enhance institutional history resources. Included among recent major acquisitions are materials from the estate of the late Gloria Patrizio, a longtime history advocate who was involved in a number of religious, preservation, and patriotic-oriented committees statewide such as the U.S.S. New Jersey Commission and the annual Alfred E. Smith Dinner among others. Other donors include various memorabilia representing the history of Setonia from the Deehan family of South Orange, who have deep ties to the school with the late John Deehan having taught in the School of Business for several years and his wife Rosemarie serving with the Bayley-Seton League and other campus organizations. A recently obtained collection of various 18th century-to-present-day history, law, and literature volumes from alumnus Frank Meehan have enhanced the book holdings catalog as well.

The Archives & Special Collections Center was represented with a display of various materials from their collection with particular emphasis on the evolution of academics and student life at the annual homecoming event University Weekend at Seton Hall University in early October.

Visitation to the repository has topped the 105,000 mark since counter records have been measured since implementation in 2007.

The New Jersey Catholic Historical Commission has a new homepage/blog site to complement its Facebook presence. They welcome visitation and contributions to their efforts in the days ahead. This web presence includes digitized images their foundation documents and newsletters through the years. In addition, there is a section for becoming a Friend of the Commission as they welcome participation from anyone with an interest in the development and varied nature of Catholic history in New Jersey. The URL for more information is <http://blogs.shu.edu/njchc/>.

► *Caucus Representative*
Caryn Radick
(848) 932-6152
cradick@rulmail.rutgers.edu

NEW YORK

Newly Processed Syracuse University Archives Collections Provide Look Into Lives of Students from Years Past

Two newly processed collections in the Syracuse University Archives offer rare insight into the lives of students in New York State in the mid- to late 19th century and early 20th century.

The Archives has completed processing the Genesee College and Genesee Wesleyan Seminary Collections, which span the years 1830-1940. This project was made possible through a grant from The Gladys Kriebel Delmas Foundation.

Syracuse University shares its Methodist-Episcopal roots with these two institutions, formerly in Lima, Livingston County, N.Y. The two collections are separate, but their histories are entwined.

The Genesee Wesleyan Seminary was incorporated in 1834 as a secondary school and Genesee College in 1849 as a higher education school on the same site. These two institutions shared buildings, with the students eating together and sometimes sharing classes. Upon the closure of the college in 1875 due to falling enrollment and defection of both students and faculty to the newly opened Syracuse University, the seminary resumed its sole use of the buildings and continued to function as a secondary school until 1941.

The records document early co-educational secondary and higher education in New York State and provide valuable information concerning courses, tuition, discipline, students and faculty. Much of the collections comprise bound volumes of student and departmental accounts, along with indexes of students, scrapbooks, student society programs and catalogues. The Genesee Wesleyan Seminary Collection includes correspondence between students and the principal, including military correspondence written by students while they were serving during World War I.

Together, these materials offer a peek into the lives of students in New York State during these years. All materials in both collections were rehoused in acid-free containers, and several items of specific genealogical interest have been digitized and can be viewed online. Cross-referencing has been included to ease location of names within the collections. EAD finding aids for the collections are available on the Syracuse University Archives website at archives.syr.edu/collections/org_non_su/sua_gws.htm and archives.syr.edu/collections/org_non_su/sua_gnc.htm.

For additional information please contact University Archivist Edward L. Galvin at elgalvin@syr.edu. *This story was written by Erin Lee G '12.* This story and other news about Syracuse University can be found on the Syracuse University News website (<http://news.syr.edu>).



Courtesy of University at Albany Libraries

University at Albany Libraries: Gregory Maguire Papers

The University at Albany Libraries today acquired the papers of alumnus and Albany-native Gregory Maguire '76, the best-selling author of *Wicked: The Life and Times of the Wicked Witch of the West*, which spawned

the smash Broadway musical "Wicked." Maguire's personal and professional papers, manuscripts, documents, diaries, and memorabilia, a collection spanning more than 50 years to date, will be stored in the University at Albany Libraries' M.E. Grenander Department of Special Collections & Archives to serve as a resource for scholarly research on his literary career, and on the subjects of his many works. This collection joins the papers of Pulitzer Prize-winning author William Kennedy, Joseph Persico, and Marcia Brown. In addition, Maguire donated the collected papers of his father, celebrated *Times Union* columnist John Maguire, and a collection of poetry by his stepmother, Marie McAuliff Maguire.

"Gregory Maguire has made an indelible mark on American life and letters with his prodigious talent, imagination, and commitment to his craft," said UAlbany President George M. Philip. "It is with great honor that UAlbany undertakes the task of safeguarding his literary legacy for the use of students, scholars and our community-at-large." I used the University library as an undergraduate, and I wrote my first published novel for children as an independent study," Maguire commented. "One summer I shelved returned books as part of my work study, but I daresay I browsed as much as I shelved."

University at Albany Libraries: C-SPAN Program

The University at Albany's M.E. Grenander Department of Special Collections and Archives is prominently featured on C-SPAN3's *American History TV*, which aired on December 8 and 9. The program is part of C-SPAN's LCV (*Local Content Vehicle*) 2012 *Cities Tour* of all of America's state capitals and they featured examples from the collections of labor union activist Helen Quirini papers, eugenics scientist Arthur Estabrook, and the National Death Penalty Archive's Watt Espy Papers, Ernest van den Haag papers and Hugo Bedau Papers. The program segments are available at C-SPAN's Local Content page: www.c-span.org/LocalContent/.

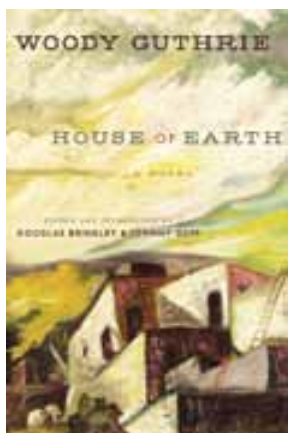
Metropolitan New York Library Council Offers Services for Local Archives

Starting in 2013, The Metropolitan New York Library Council (METRO) is initiating the Keeping Collections project to ensure the sustainability and accessibility of New York State's historical records collections as part of the New York State Archives Documentary Heritage Program. Keeping Collections will provide a variety of free and affordable services to any not-for-profit organization in the metropolitan New York area that

State and Local News

collects, maintains, and provides access to historical records. As part of the Keeping Collections project, METRO will hold a number of half-day and full-day workshops throughout 2013 focusing specifically on tools, technologies, and topics essential to the management, description, and preservation of archival collections in both physical and digital formats. In addition, Keeping Collections will feature recurring online sessions during which expert archivists, technologists, and information professionals will be available to answer questions, explain standards and best practices, and provide assistance on a variety of archival topics. Lastly, Keeping Collections will offer site visits with area archives and collecting institutions to provide individual collection assessments and advice on specific matters of acquisition, management, outreach, and preservation. On-demand, personalized email and phone consultations will also be available.

More information can be found at the project's webpage, www.keepingcollections.nycdigital.org. Questions about the program can be directed to Jefferson Bailey at jbailey@metro.org.



Courtesy of Woody Guthrie Archives.

Found in the Woody Guthrie Archives: Unpublished Woody Guthrie novel *House of Earth* to be Released by HarperCollins in 2013.

The Woody Guthrie Archives are thrilled to announce the publication of *House of Earth*, a previously unpublished novel written by Woody Guthrie in 1947. The book will be released by HarperCollins on February 5, 2013, and also includes original artwork by Woody Guthrie from the Archives collection.

Author/historian Douglas Brinkley

and actor Johnny Depp have collaborated to write an extensive introduction to *House of Earth*, contextualizing the novel both within Guthrie's life, as well as within the social, economic, and political experiences of 1930s America, during which time the story is set. The novel will be the inaugural title in Infinitum Nihil, the new Harper imprint from Johnny Depp.

House of Earth presents a vivid glimpse into the lives of Tike and Ella May Hamlin, husband and wife farmers struggling to make a living off the West Texas lands in the 1930s. Guthrie explores Tike's fascination with the idea of building a solid Adobe home, or 'house of earth,' which will keep his family cool in the summer, warm in the winter, and stop the dusty winds from entering into their home. Tike sees this house of earth as a way to beat the greedy lumber mills and banks; however, the novel ultimately questions whether the sharecropper's stake in their land is enough to allow them to build a home from it.

House of Earth is believed to be the last fully realized, yet unpublished, novel by Woody Guthrie. In 1943, Guthrie's autobiographical novel *Bound For Glory* was published by E.P. Dutton, followed by their 1976 posthumous publication of his novel *Seeds of Man*. Guthrie's early handwritten drafts of *House of Earth*, and copies of the completed manuscript, are held by the Woody Guthrie Archives. The original typed manuscript is owned by the Department of Special Collections and University Archives of the McFarlin Library at The University of Tulsa. For more information about the Woody Guthrie Archives, please contact Tiffany Colannino (tcollannino@woodyguthrie.org) or visit: www.WoodyGuthrie.org.



Courtesy of The Museum of Modern Art Archives.

Victor D'Amico Papers Open at The Museum of Modern Art Archives

The Victor D'Amico Papers are now processed and open for researchers to use onsite, by appointment only (www.moma.org/learn/resources/archives/archives_visiting) at The Museum of Modern Art (MoMA)'s Archives reading room in Long Island City, Queens. The collection's finding aid is searchable

online (www.moma.org/learn/resources/archives/EAD/damicof) from any web-enabled device, along with MoMA's other archival collections (www.moma.org/learn/resources/archives).

As founding director of MoMA's Department of Education (www.moma.org/learn/index) from 1937 to 1969, Victor D'Amico championed art education in the museum setting through innovations that are now standard offerings in museums around the world. At MoMA these included classes for servicepersons at the War Veterans' Art Center and for children and families at the People's Art Center; participatory experiences at the Children's Art Carnival in its many versions at MoMA and in Milan, Brussels, Barcelona, Delhi, and its eventual home in Harlem; and summer art instruction programs at the Art Barge, on eastern Long Island. Under his auspices, MoMA published instructional books for home use, introducing the layperson to artistic expression through woodworking, ceramics, jewelrymaking, and metalworking.

The collection includes correspondence, audio and videotapes, clippings, draft and completed publications, as well as personal documents, awards, and honors. It is especially rich in photographic documentation of D'Amico's best-known

programs at MoMA: classes and exhibitions of artwork created at the War Veterans' Art Center, People's Art Center, The Art Barge, and Children's Art Carnival (both at MoMA and overseas) in the 1950s and 1960s; and the extensive program of circulating exhibitions distributed through MoMA's New York City High Schools Program from the 1940s into the early 1970s. The range and variety of photographs are evidence of the extensive publicity that introduced and promoted these programs worldwide, helping to promulgate D'Amico's progressive ideal of art education for a range of populations: children, adults, families, veterans, and seniors.

An entry about the collection's availability on MoMA/PS1's blog Inside/Out can be found here:

Processing of the Victor D'Amico Papers was made possible by generous funding from Ann L. Freedman; The Contemporary Arts Council of The Museum of Modern Art; Lily Auchincloss Foundation, Inc.; The Gladys Krieble Delmas Foundation; Trustee Committee on Archives, Library, and Research; The Cowles Charitable Trust; Ngaere Macray; Beverley M. Galban; Lori and Eric Friedman; Jean Long Ostrow; Anne and John McAlinden.

For more information on the Victor D'Amico Papers and the Archives at The Museum of Modern Art, go to www.moma.org/learn/resources/archives/archives_about or www.moma.org/learn/resources/archives/archives_contact.

Archives of American Art – New York Research Center

The Archives of American Art's New York Research Center is pleased to announce its new location at 300 Park Avenue South between 22nd and 23rd Streets. The Research Center, covering about 9,000 square feet, houses Reference Services, the Collector for the New York Region, and the Office of Advancement.

The Research Center was created to provide an inviting and functional environment for staff and patrons. It includes a reception area, staff offices, and a conference room complete with the streamlined design of Knoll furniture. The spacious conference room with its state-of-the-art audiovisual equipment will serve as a center for meetings and seminars. There are working areas for accessioning and processing incoming collections. A climate-controlled storage room has 600 linear feet of shelving space.

At the New York Research Center, patrons will have access to AAA's online catalog and to the Smithsonian Libraries citation and full-text databases. The microfilm reference area has been designed to facilitate convenient access and interaction between staff and users. Patrons will find the research facility a well-lit and quiet space to consult the over 5,000 microfilmed collections as well as transcripts of AAA's oral history interviews. Users will be pleased to find that the older cumbersome microfilm readers have now been replaced with easy-to-use Pro Scan readers.

Visit AAA's website www.aaa.si.edu for the official reopening date and other visitor information. The Archives staff looks forward to welcoming new and returning patrons.

Report Submitted by:
Susan Woodland, New York Caucus Representative

► *Caucus Representative*
Susan Woodland
(917) 606-8259
swoodland@ajhs.org

PENNSYLVANIA

No news to report

► *Caucus Representative*
Dyani Feige
(215) 545-0613
dfeige@cchaha.org

VIRGINIA

College of William and Mary

To mark American Archives Month the College of William & Mary Swem Library's Special Collections Research Center created a voting contest to highlight its collections based on Nina Simon's article in *Letting Go? Sharing Historical Authority in a User-Generated World*. During the month of October, thirty items selected by staff from Special Collections competed for the public's vote online and in the library.

In this three-part contest people chose their (a) favorite William & Mary related item, (b) the most surprising entry, and (c) the most interesting historical item. Voting on the selected letters, photographs, film, scrapbooks, memorabilia & artifacts, as well as other material, presented a great opportunity for the average person to learn about these highlights from Swem's Special Collections.

In week 1 the favorite historical item was the flight suit of late astronaut David Brown '78. For week 2 the most surprising item was the locket of Queen Mary II's hair. The final week's competition for favorite William & Mary item was won by a 1850s daguerreotype of the Wren Building. Voting was open to all members of the William & Mary community as well as the general public, and was conducted both on-site and online (at Facebook, Flickr, or Pinterest). Winners received Swem Library gift packages, including flash-drives, sticky notes, pencils, notecards, and other "Swemorabilia." The grand prize student winner received a personal behind the scenes tour of Special Collections for up to 5 friends including refreshments on the Special Collections balcony as well as a "Swemorabilia" package.

State and Local News

George Mason University

George Mason University Libraries' Special Collections & Archives (SC&A) and Digital Projects and Systems departments have created a new resource by which users can learn about the history of the university, 1949-2012, through essays and digital objects, such as audio and video files, photographs, and documents.

George Mason University: A History (<http://ahistoryofmason.gmu.edu/index>) was built on the Omeka platform created by the university's Roy Rosenzweig Center for History and New Media. Omeka is a digital exhibition tool which helps archives and museum practitioners create web-based exhibitions to display content.

This exhibit describes major people, places, and events in the history of George Mason University. The sixty-five essays contained in the exhibit are based on archival research conducted in SC&A and funding from the George Mason University Auxiliary Enterprise Management Council.



Sleeper Stone at Norfolk Southern Museum. Courtesy of Norfolk Southern Museum.

Norfolk Southern Museum

The Norfolk Southern Museum recently unveiled a new addition: a large stone railroad tie. Called "sleepers," in the mid nineteenth century large sandstone cubes were placed three feet apart under each side of the railroad track. Sleepers were prone to movement, and the sandstone absorbed water, then split. At 500 to 800 pounds each, they were difficult

to move, store, and replace. A ride across a track constructed with sleepers was hard on railroad cars and passengers alike. The stones were soon replaced with lumber cross ties. Norfolk Southern's sleeper stone came to the Archives from its rail yard in Lancaster, Pennsylvania. Visit the museum to see it, and many other items from the Archives, Monday-Friday, from 10:00 a.m.-4:00 p.m. www.nscorp.com/nscportal/nscorp/Community/Norfolk%20Southern%20Museum/

The University of Mary Washington

The University of Mary Washington has completed digitization of several student and University publications through LYRASIS' Mass Digitization Collaborative. The Battlefield (yearbooks), the Aubade (literary and arts magazines), the Bullet (student newspapers), and the University's alumni magazines are now all full-text searchable through Internet Archive. The University's academic catalogs are currently being digitized and will be available early 2013.

Virginia State University

Lucious Edwards, University Archivist at Virginia State University was invited to visit the new archives of the University of Ilorin in Nigeria. During his visit Mr. Edwards met and consulted with the staff about a wide range of concerns. The University of Ilorin has a student population of 28,000 in fourteen schools. Mr. Edwards also met with and discussed the development of the new Center of Ilorin which is also being established to acquire, preserve and make available for research manuscripts, books and publications of the Ilorin Emigate.



Left to Right: Paige Newman and Laurantt Lee with the C. Herbert Finch Online Publication award from MARAC, Courtesy of the Virginia Historical Society.

The Virginia Historical Society

Slave Name Database Receives Award. In September 2011, the VHS launched Unknown No Longer: A Database of Virginia Slave Names with more than 1,500 names of enslaved Virginians gleaned from manuscripts in the VHS collection.

The free online database currently includes more than 10,100 names and

hundreds of digital images of documents. In October the VHS was honored with the C. Herbert Finch Online Publication Award by the Arline Custer Memorial Award Committee for the Mid-Atlantic Regional Archives Conference. This award honors online publications devoted to the promotion and use of archival materials created by individuals or institutions in the mid-Atlantic region.

The Virginia Historical Society

Claire Hope, who holds a master's degree in history from Virginia Commonwealth University, has joined the VHS as project archivist. She will be working on a processing project focusing on fourteen major collections of business and economic records held by the VHS. The position is supported by funds from the National Historical Publications and Records Commission of the United States National Archives and Records Administration.

► Caucus Representative

Laura Stoner

(804) 340-2281

laura@vahistorical.org

WEST VIRGINIA

Archives and History Annual Showcase

The annual West Virginia Archives and History Showcase occurred Tuesday, December 4, 2012, at 7:00 p.m. in the Archives and History Library and the Great Hall in the Culture Center, Charleston. The theme for 2012 was “Duty & Honor,” and featured archival materials representing West Virginia’s long and proud history of military service. Visit the Web site at www.wvculture.org/history/annualshowcase.html for photos of this event and past Showcase evenings.

Adapted from West Virginia Archives and History News, [Vol. 13, No. 10], [December 2012], a publication of the West Virginia Division of Culture and History.

McBrides Presented Entertaining and Informative Talk on Frontier Forts

Drs. Kim and Stephen McBride gave a talk entitled “Frontier Forts” on Thursday, October 25, 2012, one of two lectures hosted by Archives and History in recognition of October as Archaeology Month. They were enthusiastically received by an audience that included historians and period re-enactors in addition to regular participants eager to learn more about life in the time period. The McBrides not only described the physical features and artifacts of fort site explorations and excavations, but demonstrated their considerable professional expertise by providing the historical background studies and records that aided their searches and assisted in interpreting the significance of their findings.

Previously published in West Virginia Archives and History News, [Vol. 13, No. 10], [December 2012], a publication of the West Virginia Division of Culture and History.

Genealogy Club Learns about Civil War Medals

The Evening Genealogy Club learned about West Virginia Civil War medals and how to apply for them on October 11, 2012, from Archives and History historian Greg Carroll. Applicants must document their ancestry back to a soldier on the list of those who have unclaimed medals. For more information about the medals, visit the Web site at www.wvculture.org/history/medals.html.

Adapted from West Virginia Archives and History News, [Vol. 13, No. 9], [November 2012], a publication of the West Virginia Division of Culture and History.

Roy Bird Cook Collections Riches Revealed

Roy Bird Cook (1886-1961) is a name well known to all who have delved into the history of the Mountain State in any detail. This is especially true for students of the Civil War era. Cook was not only a leading authority on the subject, but also one of the foremost collectors of original manuscripts and documents pertaining to the war as it relates to West Virginia history.

The legacy of Cook’s lifelong efforts as an author and antiquarian survive today in the West Virginia and Regional History Collection’s priceless Roy Bird Cook Collections. Consisting of more than twenty-seven linear feet of letters, diaries, manuscripts and other archival resources, the Cook Collections are perhaps the most significant gathering of West Virginiana ever assembled by a single individual. The West Virginia Collection is pleased to announce that a newly updated finding aid to this superlative resource is now available to researchers via the WVRHC’s online Guide to Archives and Manuscripts.

The reprocessing and revision of cataloging of the Cook Collections have resulted in many significant improvements in the depth of description of the Collections. The creation of new or upgraded folder-level descriptions of content throughout the Collections has been a routine part of the reprocessing project. In many cases, new item level descriptions have been created resulting in substantially more description than was previously available.

The cataloging for these Collections may be accessed at www.libraries.wvu.edu/wvcollection/ by going to “archives and manuscripts” and entering “Cook, Roy Bird (1886-1961)” in the search engine.

Adapted from West Virginia and Regional History Collection Newsletter, [Vol. 28, No. 1], [Fall 2012], a publication of the West Virginia and Regional History Collection, WVU Libraries

Special thanks to Michael R. Ridderbusch, West Virginia and Regional History Collection West Virginia University Libraries, for compiling the WV Caucus news for this issue.
Nat DeBruin, WV Caucus Rep

► *Caucus Representative*
Nat DeBruin
(304) 696-3524
debruin@marshall.edu



FINDING AIDS and MUCH MORE
Share with social media
Web 2.0 for contributions
Batch processing for digital content

ACCESSIONS & STORAGE

Track movement and control storage space, gathering statistics on usage and volume.

REFERENCE SERVICE

Finding aids with intuitive keyword or precision logic, shopping cart and automatic email requests.

CONTENT & METADATA

Describe with DACS, ISAD(G) or RAD and control authorized names with ISAAR. Rapid capture of digital content, including Email.

CLICK PUBLISHING

Export EAD & MARC with return links for imports into other systems. Publish EAD, HTML, PDF, and RTF. Google Analytics for your statistics.



Learn more about Eloquent Archives: www.eloquent-systems.com

- Access customer holdings from [Client List](#) tab.
- Check the [Features Checklist](#) on Eloquent Archives sidebar.
- View [Video Presentations](#) on Eloquent Archives sidebar.
- Contact Lawrence@eloquent-systems.com

Eloquent Archives™

1-800-663-8172/100

Eloquent Systems Inc.

Disaster Relief Fund Extends Deadline in Wake of Hurricane Sandy

Hurricane Sandy was an unprecedented natural disaster affecting the region as far south as Virginia, as far north as New England, and as far west as West Virginia. Unfortunately Sandy's wrath did not spare the repositories of some of our members in the MARAC region, causing damage to facilities and materials that in some cases is only now materializing.

MARAC's Disaster Relief Fund exists to award financial resources critical in defraying the cost of recovery efforts in the wake of environmental calamities. In consultation with MARAC leadership, the committee (of which I am a member) that reviews applications for funding from needy repositories decided to extend its deadline for disaster relief funding proposals one additional month to December 31, 2012. We recognize that the unique situation presented by Sandy would influence how swiftly repositories can approach us for funding, and so we wanted to give our members every opportunity to apply. For more information about the Disaster Relief Fund, please visit our website at www.marac.info/disaster-relief-. You may direct any questions about the fund to my attention: Jordon Steele at jsteele@jhu.edu.

— Jordon Steele



MARAC Awards Committees

A fun fact that emerged during MARAC's 40th Anniversary is that the organization started with about 100 members and over four decades grew by almost 1000%! Over that time, committees were organized and added as needed or opportunities arose. This past year, MARAC Chair Ed Galloway, tasked an ad hoc committee composed of the four at-large Steering Committee members with reviewing how our awards committees are structured and recommending any changes. The committee (Rebecca Collier, Tammy Hamilton, Dan Linke, and Jordon Steele) found that, for the most part, the Arline Custer Memorial Award Committee and the Finding Aids Awards committee run well. However, they did notice operational differences between the two. Both grant monetary awards, yet the administration of each committee differs significantly. Custer Committee members are elected, while Finding Aids Committee members are appointed by the chair.

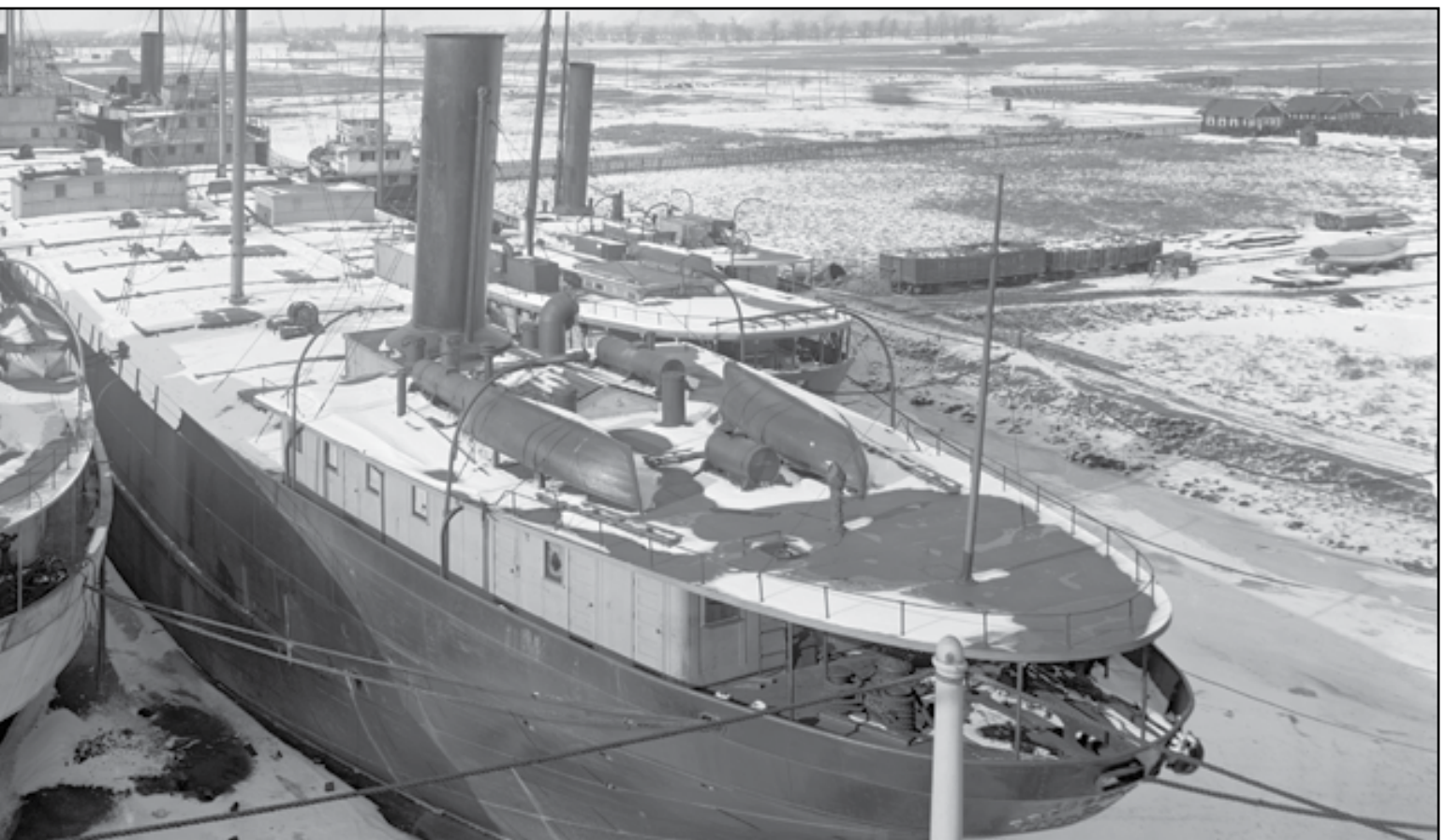
Given that MARAC has always placed an emphasis on the power of the membership at large over the elected officers (see Article 5. Government of our Constitution, esp. "The membership assembled in a business meeting is the highest authority of the Conference."), the ad hoc committee recommended to Steering that both awards committees' membership be elected. They also recommended that the structure of both committees be identical: six members each, with two members elected each year. Additionally, they recommended that the C. Herbert Finch

Online Publication Award be put under the aegis of the Finding Aids Award Committee for logistical, workload, and intellectual reasons. (The Finch award is more closely aligned with the Finding Aids award as both consider methods of outreach and access created by archivists for their users.)

This recommendation will require a minor modification to the MARAC bylaws which will be put to a vote at the business meeting when MARAC meets in Erie, PA in the spring. The change, shown below, involves striking the extant second sentence from Section 5 Part D.

D. The awards committees shall be the Arline Custer Award Committee, the Distinguished Service Award Committee, and the Finding Aids Award Committee. Members of the Distinguished Service Award Committee include four members: the immediate past MARAC Chair, who serves as the Committee's chair, the MARAC Archivist, and two members elected by the membership for one-year terms.

If approved, Steering and the Nominations and Elections Committee will develop a plan to implement the changes. The membership at large will notice little difference, but in making these changes, we hope to make both committees run even more smoothly, as well as making them more accountable to the membership, and therefore keep true to our founding principles.



Confessions of a Local Arrangements Co-Chair

By: Margaret Kidd

Disclaimer: These are the confessions and confused ramblings of me and no other local arrangements committee members past or present. These are issues I myself wondered about before serving as a co-chair and thought others might like to learn about.

This year I was given the opportunity to co-chair the local arrangements committee for the fall MARAC meeting in Richmond, VA. This was a great experience and very eye opening. During the five years that I have belonged to MARAC I have wondered about what is involved in putting on a conference. Well I can tell you now that there is way more going on behind the scenes than I ever realized. My experience also answered some questions that I have had or have heard others express. After reading through the comments from the meeting survey I realized that people who are new to the organization or who have never been involved in local arrangements may not be aware of why certain things are the way they are. So I thought this article would offer me a chance to answer some of those common, puzzling questions.

FOOD QUESTIONS

Lunch: the rubber chicken dilemma.

I realize that \$26 is a lot to pay for a conference lunch, but hotel food is expensive. Your response might well be that we should nix the lunch, but what you may not realize is that when a hotel is booked for a conference we must purchase a minimum amount of food. The luncheon goes a long way toward meeting that minimum. We do everything we can to make it as affordable as possible. Believe me it could have been much more expensive. If we allowed everyone to bring in outside food or to only sit and listen then fewer people would purchase lunch which would in turn make it difficult to afford to

have this program. Instead of thinking of it as an expensive meal try to think of it as an opportunity to hear a top notch speaker and to actually sit down and converse with colleagues.

Breakfast of champions?

The breakfast at the business meeting is another meal that raises many questions. The business meeting is open to all members and you are of course allowed to bring your own breakfast in with you. Maybe we should consider having breakfast for everyone and roll that into the conference registration fee. This would of course result in a higher registration fee. One reason that food has not been included in the registration fee is because some employers will not reimburse staff for meals. It also allows those who do not wish to eat the hotel breakfast to not have to pay for it.

Breaks...that cookie is how much?

Did you wonder why there were no cookies during the afternoon coffee break? It is because it would have cost us \$1,000 to have them. Are you beginning to see a theme here? Cost is an overriding factor for many of the decision made. It also affects the quality of the food served. It is less expensive to serve muffins and melon at the continental breakfast than something healthier such as berries, nuts, yogurt, etc. Of course even the “cheap” stuff is pricey. That can of soda you drank, it cost \$3.50 plus tax. The Friday morning breakfast and the two breaks cost about \$9,500. Not only are we paying for the food, but also the service charges, the taxes on food, and in some cases an additional surtax on the service charges and taxes. This means anywhere from 20% to 35% of additional cost depending on hotel service policies and local tax laws.



Geez, can't we just bring in our own stuff then?

This thought crossed my mind more than once, but the conference hotel is not a charity and they need to make their money too. Per the contract we are unable to bring in outside foodstuff except for the little bit of food we have at the registration desk. Granted we did try to cut anything we could. For example the hotel wanted to charge us \$25 per day for a cork board. Needless to say we brought our own.

PRO TIP: Stop by registration and grab a snack. At this past meeting we had candy out all day for those in need of a quick sugar rush and apples for those who wanted a healthier choice. At every meeting I have been to there is usually a little something at the registration desk. I also usually pack my own snacks to save money too.



HOTEL QUESTIONS

Rooms: not enough, too expensive.

The negotiations for the conference hotel are done way in advance of the meeting. I was not involved in this part, but I imagine there is much that goes into the negotiation. It is difficult to project

how many people will attend. Based on past meeting numbers we projected about 275 attendees. How many people actually came: 358! Obviously we were excited and shocked! It is difficult to plan when you drastically underestimate how many people will attend. Bad on us, but I really did not think that many people would trek south to Richmond (thanks y'all). As for the price, well we do our best. The room rate at Richmond was \$139. Without the break, the same room costs \$229.

PRO TIP: My advice for the new folks is to find a roommate. I have always shared a room at MARAC with at least one other person (sometimes two) and it really helps. I also try to find someone to carpool with to cut down on travel expenses.

Wireless connection or lack thereof.

I am addicted to being connected so I was really pleased when I found out that free Wi-Fi would be included with the hotel rooms. I was also happy to learn there were free Wi-Fi

hotspots in the Starbucks and the lobby. I have since learned that some people were frustrated by not having access to Wi-Fi in the session rooms. There is a reason for that; AV and wireless are money hogs. This is one reason why the Local Arrangements Committee does so much of the AV on their own, so that money can be saved and used for other parts of the conference. As for wireless, unless it is negotiated in the original contract the fee charged is cost prohibitive. Even if it was negotiated, it would still probably be more than we could afford to pay. The one day cost for Wi-Fi access for everyone would have been in excess of \$6,000. We could ask for fewer access points, but then how do you determine how many people would be using it? If we have too many we are wasting money, if we do not have enough then people are frustrated that they cannot connect. This also raises an interesting question - would you be willing to pay a higher registration fee to have wireless access at a meeting? Or is that simply imposing a fee on those who will not use it?



I hope this has given everyone a little insight into the world of local arrangements. You cannot make everyone happy all the time, but we did strive to make it the best possible experience we could. There is always room for improvement and there were some really good suggestions made in the survey comments. If you are able, I recommend that you volunteer to serve on a local arrangements committee. It can be a bit stressful, but it is also very rewarding. I made many new connections and friends during this past year. I also learned more about MARAC. I am excited to be a part of this organization and look forward to attending many more meetings, especially meetings that someone else planned!

Treasurer's Report Fiscal Year 2013, 1st Quarter

(July 1, 2012 to September 30, 2012)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	\$28,500.00	\$20,308.00				\$20,308.00	71.26%
Conference Registration	\$55,000.00	\$26,003.00				\$26,003.00	47.28%
Conference Vendors	\$20,000.00	\$6,430.00				\$6,430.00	32.15%
Conference Sponsorship	\$2,000.00	\$500.00				\$500.00	25.00%
Publication Advertising	\$3,000.00	\$540.00				\$540.00	18.00%
Publication Sales	\$350.00	\$35.00				\$35.00	10.00%
Mailing List Sales	\$250.00	\$100.00				\$100.00	40.00%
Off-Meeting Workshops	\$7,500.00	\$4,190.00				\$4,190.00	55.87%
Bank Interest	\$100.00	\$33.89				\$33.89	33.89%
Investment Interest	\$4,000.00	\$845.38				\$845.38	21.13%
Gifts to Operations	\$500.00	\$220.00				\$220.00	44.00%
Gifts to 40th	\$4,000.00	\$1,151.00				\$1,151.00	28.78%
Miscellaneous	\$0.00	\$200.00				\$200.00	0.00%
Total Income	\$125,200.00	\$60,556.27	\$0.00	\$0.00	\$0.00	\$60,556.27	8.37%

EXPENSES

Administrator	\$12,000.00	\$4,187.86				\$4,187.86	34.90%
Web Services	\$3,000.00	\$675.75				\$675.75	22.53%
Archivist	\$750.00	\$750.00				\$750.00	100.00%
Accountant	\$1,000.00	\$0.00				\$0.00	0.00%
Advocacy	\$1,500.00	\$0.00				\$0.00	0.00%
Insurance Policy	\$1,000.00	\$0.00				\$0.00	0.00%
Phone	\$600.00	\$146.16				\$146.16	24.36%
Postage	\$1,000.00	\$100.25				\$100.25	10.03%
Office Supplies	\$350.00	\$0.00				\$0.00	0.00%
Food	\$4,850.00	\$1,696.45				\$1,696.45	34.98%
Travel	\$6,850.00	\$2,474.04				\$2,474.04	36.12%
Equipment	\$0.00	\$1,096.68				\$1,096.68	0.00%
Printing and Design	\$3,000.00	\$48.92				\$48.92	1.63%
Conference	\$69,000.00	\$835.00				\$835.00	1.21%
Lodging	\$1,800.00	\$318.09				\$318.09	17.67%
Honoraria	\$3,700.00	\$0.00				\$0.00	0.00%
Awards and Prizes	\$1,300.00	\$0.00				\$0.00	0.00%
Scholarships	\$9,000.00	\$0.00				\$0.00	0.00%
Banking Fees	\$4,500.00	\$1,752.31				\$1,752.31	38.94%
Investments	\$0.00	\$0.00				\$0.00	0.00%
Disaster Assistance	\$0.00	\$0.00				\$0.00	0.00%
Miscellaneous	\$0.00	\$215.00				\$215.00	0.00%
Total Expenses	\$125,200.00	\$14,296.51	\$0.00	\$0.00	\$0.00	\$14,296.51	11.42%

Net Income or (Loss)		\$46,259.76	\$0.00	\$0.00	\$0.00	\$46,259.76	
-----------------------------	--	--------------------	---------------	---------------	---------------	--------------------	--

Account Balances

		Operating	Opening	Credits	Debits	Closing
PNC Checking	\$49,119.86		\$0.00	\$60,556.27	(\$14,296.51)	\$46,259.76
PNC Savings	\$90,883.48	Restricted	\$110,556.00	\$1,328.00	\$0.00	\$111,884.00
Vanguard Bonds	\$75,750.14	Reserve	\$43,820.00	\$0.00	\$0.00	\$43,820.00
Total	\$215,753.48	Surplus	\$13,789.72	\$0.00	\$0.00	\$13,789.72
		Totals	\$168,165.72	\$61,884.27	(\$14,296.51)	\$215,753.48

Summary - First Quarter FY 2013

Opening Balance	\$168,165.72
Total Income	\$61,884.27
Total Expenses	(\$14,296.51)
Closing Balance	\$215,753.48

Restricted Funds

		Disaster Assist.	Opening	New Gifts	Spending	Closing
PNC Savings	\$36,133.86		\$725.00	\$623.00	\$0.00	\$1,348.00
Vanguard Bonds	\$75,750.14	Education	\$104,705.00	\$625.00	\$0.00	\$105,330.00
Total	\$111,884.00	Finch Award	\$5,126.00	\$80.00	\$0.00	\$5,206.00
		Totals	\$110,556.00	\$1,328.00	\$0.00	\$111,884.00

Welcome New Members!

September 2012

Lauren Algee *National Gallery of Art*
 Sara Allen *University of Maryland College Park*
 Krista Anderson Peim *University of Maryland*
 Erin Barsan *Pratt Institute*
 Kristin Bobowiec *University of Maryland*
 Jesse Brown *New York State Archives*
 Donna Cooke *Colonial Williamsburg*
 Rebecca Crago *Historical Society of
Frederick County, MD*
 Jill Craig *Western Maryland Regional Library*
 Katie Delacenserie *U.S. Senate*
 Elizabeth Delmage *NYPL*
 Amy Dibble *Corning Community College*
 Charlene Fenner *Federal Reserve Bank of Richmond*
 Lee Furr *Colonial Williamsburg*
 Hillary Gatlin *George Mason University*
 Mary Ann Goode *Colonial Williamsburg*
 Esther Hidalgo *National Archives and
Records Administration*
 Sarah Holland *Marymount University*
 Lorraine Jordan *University of Virginia*
 Joseph Lapinski *New York Public Library*
 Erin Lombard *University of Maryland College Park*
 Tara Maharjan
 Kimberly McCray *Raleigh-Durham International Airport*
 Christina Meninger
 Marsha Mills *Hagley Museum & Library*
 Jay Moore *The Mariners' Museum*
 Katie Nash *Elon University*
 Sister Noreen Neary, S.C. *Sisters of Charity of St. Elizabeth*
 Amy Pickard *Buffalo & Erie County Public Library*
 Alexa Potter *Mercyhurst University*
 Chloe Raub *George Washington University*
 Cassandra Schmitt *Glenstone*
 Alison Skaggs *University of Maryland*
 Gabrielle Spiers
 Ruth Tillman *University of Maryland*
 Alex Toner *Senator John Heinz History Center*
 David Travis *Wesley Theological Seminary*
 Jean Turner *University of Maryland College Park*
 Lynda Van Wart
 Robert Vay *George Mason University*
 Anne-Marie Viola *Image Collections and Fieldwork Archives,
Dumbarton Oaks Research Library
and Collections*
 Susan Waide *The New York Public Library*

October 2012

Abby Adams *Hagley Museum & Library*
 Ellen Alers *Smithsonian Institution Archives*
 William Andersen *Columbia University*
 Valerie Boehme *Royal Guard Imaging*
 Tyler Boenecke *The Salvation Army*
 Melissa Brennan
 Jessy Brody *Special Collections, Bryn Mawr College*
 Greta Browning *Appalachian State University*
 Chelsea Bucklin *Gettysburg College*
 Rebecca Calcagno *NARA*
 John Caldwell *Office of Senator Kent Conrad*
 Jacqueline Chapman *North Carolina Digital Heritage Center*
 Amanda Cintron *Long Island University*
 Michael Clauss *The History Factory*
 Sonya Coleman *Library of Virginia*
 Kelsey Conway *University of Mary Washington*
 William Cunningham *DOMA Technologies*
 Robert Dobiesz *Gannon University*
 Lynn Eaton *Duke University*
 Owen Ellis *History Associates Inc.*
 Christian Fenner *Federal Reserve Bank of Richmond*
 Richard Fischer *The Winthrop Group*

Dane Flansburgh *Le Moyne College*
 Anthony Freeman *University of Maryland*
 Amanda Fulcher *DAR*
 Kimberly Gianfrancesco *SUNY Albany*
 Tara Hagan *Broward College Collection*
 Carey Hedlund
 Jennifer Henderson *The History Factory*
 Claire Hope *Virginia Historical Society*
 Emily Houf *Smithsonian Institution National
Museum of African American
History & Culture*
 Mark Howell *Library of Virginia*
 David Jackson *Library of Congress*
 Rhonda Jones *North Carolina Central University*
 Deirdre Joyce *Central New York Library
Resources Council*
 Chris Juhasz *The History Factory*
 Kristine Lathrop *Thorndale Farm, LLC*
 Matt Logie *Colonial Williamsburg*
 Erin Matson *New York Civil Liberties Union*
 Pamela McClanahan *University of Maryland*
 Mary McMahon *Morristown and Morris
Township Library*
 Sylvia Miller *Univ of North Carolina Press*
 Jillian Minerva *National Archives and
Records Administration*
 Sonoe Nakasone *Smithsonian*
 John Pettit *Temple University*
 Theresa Polk
 Kathryn Puerini *PETA Foundation*
 Leah Richardson *University of Chicago*
 Traci Robison *University of Nebraska-Lincoln*
 Kim Sims *Duke University - Rubenstein Library*
 Holly Smith *UNC Chapel Hill*
 Jessica Tyree *Library of Virginia*
 Alexis Yorczyk *University of Pittsburgh*

November 2012

Alexis Antracoli *Drexel University*
 Catherine Boyer *County of Berks*
 Eric Cartier *University of Maryland Libraries*
 Christine George *Charles B. Sears Law Library, SUNY
Buffalo Law School*
 Corene Glotfelty *Clarion Univ. of PA*
 Maria Gonzalez *Rutgers-Camden*
 Emily Hikes *University of Pittsburgh*
 Sharon Monigold *Bethany College*
 Stacey Peebles *Pennsylvania Hospital*
 Emily Reynolds *University of Michigan*
 Gail Rupert *University of Maryland*
 Meghan Ryan *National Archives and
Records Administration*
 Nate Scheible *History Associates*
 Ryan Spuhler *County of Berks*
 Krista Stracka
 Christy Toms *Shepherd University*
 Joy Weiner Goodwin *Archives of American Art*

December 2012

Katelyn Dion *Penn State University Libraries*
 Sarena Fletcher *Delaware Division of Libraries*
 Lori Fuller *Corning Museum of Glass/Rakow
Research Library*
 Sierra Green *Senator John Heinz History Center*
 Stephanie Hardy *Southern Virginia University*
 Cameron Koch *Chesterfield County Public Library*
 Natalie Milbrodt *Queens Library*
 Michael Scott *Enoch Pratt Free Library*
 Celina Williams *VCU Libraries*
 Alissa Zawoyski *Centre County Library &
Historical Museum*

IMAGE CAPTIONS

Front Cover

Whiteface Mountain, Scenic Winter, 1969, courtesy of the New York State Archives.

Front Cover & Page 20

Washington experiences first snow storm of winter. Washington, D.C., Nov. 25. Washington was digging itself out of 8 inches of snow today - the first snow storm of this winter. This scene was made at the White House from Library of Congress Collection

Page 14-15

Freighters in winter quarters from Library of Congress Collection

Back Cover

Vietnam War memorial after a snow storm, Washington, D.C. from Library of Congress Collection

Back Cover

Camp Meade, Maryland. Winter Views from Library of Congress Collection

Front & Back Cover

Camp Meade, Maryland. Winter Views from Library of Congress Collection





HOLLINGER METAL EDGE

Archival Storage Materials

**We Care About Our Quality! We Care About Our Service!
We care About Your Professional Needs.**



The Quality Source

hollingermetaledge.com

1•800•862•2228

1•800•634•0491



TIME VALUE MAIL

MARAC

Dickinson College
P.O. Box 1773
Carlisle, PA 17013

PRSRT STD
US Postage Paid
Carlisle PA
Permit #173



ISSN 0738-9396

Editor

Michael P. Martin

**State and Local
News Editors**

Andrew Cassidy-Amstutz

Heather A. Clewell

Nat DeBruin

Dyani Feige

Elizabeth Novara

Caryn Radick

Laura Stoner

Susan Woodland

The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to:

MARAC Dickinson College, P.O. Box 1773, Carlisle, PA 17013;

Phone: (717) 713-9973; Email: administrator@marac.info.

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, mmartin@mail.nysed.gov.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, ilc4@Lehigh.EDU.